

Livia Nestrovski & Fred Ferreira - A Master Class in Contemporary Brazilian Popular Music

Emerging as the new generation of Brazil's jazz and experimental artists, Livia Nestrovski (voice) and Fred Ferreira (electric guitar) cover a range of classic and contemporary music in their own exquisite way.

Moving away from traditional means of interpretation, their arrangements simultaneously recollects and modernizes by placing Kurt Weill, Zé Miguel Wisnik, Luiz Tatit, Milton Nascimento and music from a new generation of Brazilian composers side by side with classical composers such as Benjamin Britten and Maurice Ravel, and tracing unusual narratives between contemporary Brazilian songs and songs from other parts of the World and different time periods has made them they have been hailed as the new generation of Brazil's jazz and experimental artists.

The duo has toured France, Portugal, Estonia, Czech Republic, Germany and Colombia, and New York, Chicago and California in the US. This year they will be touring 12 cities in Brazil, through SESC Nacional, with a special project, "As Línguas das Canções" ("The Languages of Song"), which brings together the different accents and cultural influences of the Brazilian language throughout the depths of the country's territory.

Livia Nestrovski, the much acclaimed new voice to look out for in Brazilian music has been described by Polivox culture magazine as a singer of "luminous, overwhelming presence". Livia graduated in Popular Music at Campinas State University and obtained her master's degree in Ethnomusicology at Rio de Janeiro Federal State University. Since 2008, Livia is the soloist of composer Arrigo Barnabé, one of the most vanguard artists of the country, who referred to her as "by far one of the greatest voices of her generation".

Livia has performed with Zé Miguel Wisnik and Arthur Nestrovski at the Gulbenkian Foundation – Lisbon, Portugal. In 2015 and 2016, she performed as guest soloist with the Tom Jobim Youth Orchestra (São Paulo) – together with guitarist Chico Pinheiro – and Jazz Sinfônica, the most important jazz orchestra in Brazil.

In 2016, she released the album *Pós Você e Eu*, recorded with her father, the classical guitarist Arthur Nestrovski, considered one of the best of the year by critics.

In 2017, she has been featured as guest soloist by the Heliopolis Symphony Orchestra and conductor Isaac Karabtchevsky, performing Schubert, Schumann and Bizet, and has also performed in the U.S. with the University of Illinois Jazz Concert Big Band a special program of Milton Nascimento's music.

Fred Ferreira graduated in Music Composition and Viola at UNICAMP (Campinas State University). He is a music arranger, musical director, soundtrack composer and instrumentalist in several projects, both in the classical and popular fields. He has played and recorded with many important artists in Brazil, such as Alcione, Rita Beneditto, Orlandivo, Bebeto, Jair Rodrigues, Simoninha, Ritchie, Donatino, Julia Bosco, João Sabia, Carlos Dafé.

In 2014, Fred was the soloist of the Mocidade Independente Padre Miguel samba-enredo (the samba used by the school during Carnival competitions). Ferreira wrote arrangements for the concert "Imagine: the English Song from Purcell to Beatles" for the musical instruments theorbo, viola da gamba and countertenor, and also for the project "Cartas e Canções" ("Letters and Songs"), for electric guitar, theorbo, countertenor and voice for a Brazilian tour in historical theaters of the country. As a composer, Ferreira has written soundtracks for the dance spectacle "Conhece-te A Ti Mesmo", winner of the Klaus Viana Dance Award – Funarte (2006), and for the monologue "A Terceira Margem do Rio" (text by Guimarães Rosa), and the short film "Iracema" (exhibited at the International Short Film Festival of São Paulo).

As well as performing in many festivals and concerts throughout Brazil, Fred has appeared at the Java Jazz Festival, in Jakarta, Indonesia, with João Sabiá, at the Maracanã Stadium with Samba de Santa Clara, and in 'Rock in Rio' with João Sabiá, one of the most important music festivals in the world.