



The Holy Spirit University of Kaslik in collaboration with the American University of Beirut is hosting *The Fifth Annual Symposium on the Teaching of Writing in Lebanon* themed

Technology and Writing Across the Curriculum

Saturday, April 14, 2018

Jean El Hawa Auditorium, USEK Campus, Kaslik

<b>9:00 – 9:30</b>	<b>Registration</b>			
<b>9:30 – 10:50</b> Jean El Hawa Auditorium	<b>Opening</b> USEK, AUB			
	Welcome speech by Prof. Nicole Chalhoub, Dean of Faculty of Letters and Dean of the Doctoral College, USEK			
	Keynote "Writing Across the Curriculum: How it Fits in Lebanon" by Dr. Erin Zimmerman, Director of the Writing Center and the Writing Across the Disciplines Program, AUB			
	Question/Answer			
<b>10:50 – 11:05</b>	<b>Coffee break</b>		Poster Presentations Gallery Walk – Hall of Building H (See list below)	
<b>11:10 – 11:50</b> <i>Concurrent Sessions</i> <i>(40 minutes each)</i>	Room H218 <u>Topic:</u> Digital storytelling across the curriculum – using multimedia tools for WAC <b>Facilitator:</b> Malakeh Khoury	Room H219 <u>Topic:</u> WAC and writing centers <b>Facilitator:</b> Emma Moghabghab	Room H305 <u>Topic:</u> Sharing and collaborating through webtools to develop writing in the content areas <b>Facilitators:</b> Liza Bastadjian & Maha Sourani	Room H306 <u>Topic:</u> Research into WAC using technology <b>Facilitator:</b> Fawzia Tarhini
<b>11:55 – 12:35</b> <i>Concurrent Sessions</i> <i>(40 minutes each)</i>	Room H218 <u>Topic:</u> Research into WAC using technology <b>Facilitator:</b> Rima Shadid	Room H219 <u>Topic:</u> Assessment and rubrics – integrating technology, involving students and instructors to assess writing in the content area <b>Facilitators:</b> Daisy Waked & Maya Akiki	Room H305 <u>Topic:</u> Sharing and collaborating through webtools to develop writing in the content areas <b>Facilitator:</b> Zane Sinno	Room H306 <u>Topic:</u> Writing through the 4Cs in the content areas – integrating creativity, critical thinking, collaboration and communication <b>Facilitator:</b> Dorota Fleszar

<b>12:35 – 2:05</b>	<b>Lunch</b>		Poster Presentations Gallery Walk –Hall of Building H (See list below)	
<b>2:10 – 2:50</b> <i>Concurrent Sessions (40 minutes each)</i>	Room H218 <b>Topic:</b> Assessment and rubrics – integrating technology, involving students and instructors to assess writing in the content area <b>Facilitator:</b> <b>Rana Haidar</b>	Room H219 <b>Topic:</b> Digital storytelling across the curriculum – using multimedia tools for WAC <b>Facilitators:</b> <b>Rosie Ghannage &amp; Ghada Awada</b>	Room H305 <b>Topic:</b> Writing through the 4Cs in the content areas – integrating creativity, critical thinking, collaboration and communication <b>Facilitator:</b> <b>Chantal Antoun</b>	Room H306 <b>Topic:</b> WAC and writing centers <b>Facilitator:</b> <b>Nizar Ibrahim</b>
<b>2:55 – 3:45</b> Jean El Hawa Auditorium	<b>Reports to General Assembly on Discussions in Concurrent Sessions</b>			
<b>3:45 – 4:00</b> Jean El Hawa Auditorium	<b>Closing remarks</b> -Highlights and key words of the day (General Assembly) -Suggestions of themes for next symposium (General Assembly) -Final announcements			
<b>4:00 - 4:30</b> Hall of Building H	-Poster Presentations Gallery Walk - Hall of Building H (See list below)			

### Poster Presentations (alphabetically)

<b>Name of Presenter/s</b>	<b>Title of Poster Presentation</b>	<b>Affiliation</b>
Liza Der Khachadourian	Sharing and collaborating through webtools to develop writing in the content area: An EFL context	USEK & RHU
Juheina Fakhreddine & Najla Jarkas	The transformative power of collaborative writing using accessible digital platforms	AUB
Rosie Ghannage & Ghada Awada	Effect of student team achievement division and WebQuest on EFL students' argumentative writing skills and their instructors' perceptions	AUB & USEK
Grasiella Harb	The use of COCA Corpus for a more sophisticated word choice and a better EFL writing	RHU
Anita Moutchoyan, Anita	Creative low-stakes WAC writing activities	HU & LAU
Randa Saliba Chidiac, Laurence Ajaka & Chantal Antoun	Writing through the 4Cs in the content areas – integrating creativity, critical thinking, collaboration and communication	USEK
Zinnia Shweiry	Webtools for writing	AUB/CLT
Fawziya Tarhini, Hassan	Effects of functional grammar on writing in a biochemistry context with computer-based	LIU & USEK

Khachfe & Rosie Ghannage	multimedia	
Doris Younes	Writing through the 4Cs in the content areas – integrating creativity, critical thinking, collaboration and communication	LU