



**BACHELOR OF ARTS  
IN CONSERVATION,  
RESTORATION OF  
CULTURAL PROPERTY  
AND SACRED ART**

---

Joint Program with the  
**UNIVERSITY OF  
URBINO, ITALY**



1506  
UNIVERSITÀ  
DEGLI STUDI  
DI URBINO  
CARLO BO









## BACHELOR OF ARTS IN CONSERVATION, RESTORATION OF CULTURAL PROPERTY AND SACRED ART

- **LEBANON** crossroads of civilizations
  - Cultural, historical, religious, and artistic diversity
  - Need of preserving and restoring its rich cultural heritage
- **USEK's** commitment to the preservation and promotion of the Maronite and Lebanese cultural heritage
  - Conservation and Restoration Center at the Library
  - Phoenix Center of Lebanese Heritage
  - Sacred Art Conservation and Heritage Department
- **University of URBINO, Italy**
  - Founded in 1506
  - More than 15,000 students
  - One of the oldest schools of conservation and restoration in Europe
  - Partner of several MENA projects for cultural heritage
- **The UNIQUE academic conservation and restoration program in Lebanon and the Middle East**
  - Large-scale working opportunities for Lebanese professional restorers, architects and archaeologists
  - Know-how in the service of Lebanese and regional public and private institutions



**BACHELOR OF ARTS  
IN CONSERVATION,  
RESTORATION OF  
CULTURAL PROPERTY  
AND SACRED ART  
DEGREE  
REQUIREMENTS**  
*(Total of 104 Credits)*





## GENERAL EDUCATION (30 CREDITS)

- Behavioral and Social Sciences (3 Cr.)

---

- Civic Engagement (2 Cr.)

---

- English Communication (3 Cr.)

---

- History of Lebanon (3 Cr.)

---

- Quantitative Reasoning (3 Cr.)

---

- Science and Health (6 Cr.)

---

- Sports (1 Cr.)

---

- Religious Sciences (3 Cr.)

---

- ARS216 - Introduction to Artistic Expression (3 Cr.)

---

- DAA241 - General History of Art (3 Cr.)





## COMMON CORE (21 CREDITS)

- AGP223 - Intermediate Computer Graphics (2 Cr.)

---

- ARCH210 - Technical Drawing (2 Cr.)

---

- ARCH310 - History and Culture of Architecture I (2 Cr.)

---

- CRCS205 - Theory & Techniques of Restoration I (3 Cr.)

---

- CRCS210 - Applied Physics for the Cultural Heritage (3 Cr.)

---

- CRCS405 - Theory & Techniques of Restoration II (3 Cr.)

---

- CRCS410 - Chemistry for the Cultural Heritage (3 Cr.)

---

- ITL215 - Italian I (3 Cr.)



## SPECIALIZATION (44 Credits)

- ARS201 - Iconography I (3 Cr.)

---

- ARS240 - History of Christian Iconography (3 Cr.)

---

- ARS243 - Geographical History of the Syro-Antiochian World (2 Cr.)

---

- ARS357 - Theology & Icon Interpretation (3 Cr.)

---

- CRCS270 - Conservation & Restoration Lab I (4 Cr.)

---

- CRCS305 - Christian & Medieval Archeology (3 Cr.)

---

- GCH310 - Organic Chemistry (3 Cr.)

- CRCS275 - Artwork Lab II + Internship (4 Cr.)

---

- CRCS370 - Artwork Lab III (4 Cr.)

---

- CRCS470 - Artwork Lab IV + Internship (4 Cr.)

---

- CRCS470 - Artwork Lab V (4 Cr.)

---

- CRCS475 - Artwork Lab VI + Internship (4 Cr.)

---

- CRCS490 - Final Project (3 Cr.)



## **ELECTIVES** (9 OUT OF 18 CREDITS)

- CRCS310 - Petrography for Cultural Heritage (3 Cr.)

---

- CRCS315 - Biochemistry for Cultural Heritage (3 Cr.)

---

- CRCS450 - Applied Microbiology for Cultural Heritage (3 Cr.)

---

- CRCS320 - Science & Technology of Materials (3 Cr.)

---

- PHO224 - Introduction to Photography (3 Cr.)

---

- ITL225 - Italian II (3 Cr.)





