



## **3<sup>rd</sup> CONGRESS OF ARGENTINIAN WRITERS OF LEBANESE ORIGIN** **Emigration and Literary Production**

### **PROGRAM**

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**Thursday, October 25**                      **Jean El Hawa Auditorium**

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**5:00 p.m. – 5:30 p.m.**                      **Opening Ceremony**

Address by Mr. Roberto Khatlab, Director of the Latin American Studies and Cultures Center (CECAL), USEK

Address by Mr. Walter Amilcar Muller Moujir, Director of the Argentine Research Center on Lebanese Immigration (CAILL)

Address by Ms. Nicole Chalhoub, Dean of the Faculty of Letters, USEK

Address by H. E. Mr. Mauricio Alice, Ambassador of Argentina to Lebanon

**5:30 p.m. – 6:30 p.m.**                      **First Round Table**

**Moderator: Ms. Laurence Ajaka, USEK (Lebanon)**

Mr. Henri Zoghaib, Poet and Director of the Center for Lebanese Heritage, Lebanese American University (Lebanon)

***L'apport des pionniers libanais à la renaissance culturelle***

***(El aporte de libaneses pioneros al renacimiento cultural)***

Mr. Walter Amilcar Muller Moujir, Director of CAILL (Argentina)

**Lebanese Diaspora Families in Argentina**

***(Familias de la Diáspora libanesa en Argentina)***

Friday, October 26

Conference Hall

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**9:30 a.m. – 10:30 a.m. Second Round Table**

**Moderator: Ms. Léna Saadé Gebran, USEK (Lebanon)**

Ms. Maria Ester Jozami, John F. Kennedy University (Argentina)

**The Construction of the Lebanese Social Subject in Argentina**

*(El inmigrante libanés como sujeto social en Argentina)*

Ms. Guita Hourani, Director of the Lebanese Center for Migration and Diaspora Studies, Notre Dame University (Lebanon)

**Lebanese Diasporic Contemporary Anglophone Literature: A Universal Overview**

*(Literatura diaspórica angloparlante contemporánea libanesa: una visión universal)*

Mr. Habib Chamoun Nicolas, St. Thomas University Cameron School of Business, USA (Mexico)

**Negotiate like a Phoenician**

*(Negociando como un Fenicio)*

**10:30 a.m.**

**Coffee Break**

**11:00 a.m. – 12:15 p.m. Third Round Table**

**Moderator: Mr. Attilio De Gasperis, USEK (Lebanon)**

H. E. Mr. Farid Samaha, Ambassador to Lebanon (Lebanon)

***Entre l'Argentine et le Liban mon cœur balance***

*(Entre Argentina y el Libano mi corazón balancea)*

Ms. Lilian Jozami, Writer (Argentina)

**Foreigner Theatre Plays, Monologue**

*(Extranjero)*

Ms. Nelida Argentina Zenon, Writer (Argentina)

**The Argentine Coastline Embraces Lebanon**

*(Música y Poesía del litoral Argentino)*

**2:00 p.m. – 3:15 p.m. Fourth Round Table**

**Moderator: Ms. Rita Khalil El-Khoury, USEK (Lebanon)**

Ms. Eliana Edith Abdala, Writer (Argentina)

**Love in Baalbek**

*(Amor en Baalbek)*

Ms. Laila Emilia Daitter, Writer (Argentina)

**The Cedar Box and Pócker**

*(La Caja de Cedro y Pócker)*

Ms. Pascale Khoury Njeim, Journalist (Argentina)

**Short stories for Big Hearts**

*(Breves relatos para grandes corazones)*

**3:30 p.m. – 4:30 p.m. Fifth Round Table**  
**Moderator: Ms. Mirna Abboud-Mzawak, USEK (Lebanon)**

Ms. Maria Rosa Salomon Melhem, Writer (Argentina)

**History of Lebanon in Poems. The Counted and the Silent**

*(Libano en Poesías, la historia contada y callada)*

Mr. Omar Faide, Writer (Argentina)

**The Street Clothes Vendor**

*(El ropavejero)*

Mr. Attilio De Gasperis, USEK (Lebanon)

**The Story of the Two Dreamers, by Jorge Luis Borges**

*(Historia de los dos que soñaron)*

**4:45 p.m. Closing Remarks**