



Modern Heritage in Lebanon: Opportunity or Threat

Holy Spirit University of Kaslik (USEK) - Jounieh
6-8 November 2017

6 November 2017

Venue: Auditorium Jean Hawa - Holy Spirit University of Kaslik (USEK)

- 8.30 Registration
- 9.00 Opening Ceremony under the patronage of the Ministry of Culture
Mr. Joseph Kreidi – Programme Officer for Culture, (UNESCO)
Rev. Fr. Talal Hachem - Vice President for Community Life (USEK)
H.E. Dr. Ghattas Khoury - Minister of Culture
- 9.30 Break
- 10.00 Opening of the travelling exhibition
"Heritage of Urban and Architectural Modernities in the Arab World"

Conserving the Modern Heritage – An International Perspective

Session Chair: Joseph Kreidi – Programme Officer for Culture, UNESCO Regional Office in Beirut

- 10.30 - 11.00 The World Heritage Convention, a Tool for Identifying and Protecting Modern Urban and Architectural Heritage
Jad Tabet - Member of UNESCO World Heritage Committee and President of the Lebanese Chapter of Engineers and Architects
- 11.00 - 11.40 The Role of ICOMOS in Modern Heritage Place Conservation: Identification and Management

Sheridan Burke - President of the ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C)

11.40 - 12.30 Modernism and Materiality: Challenges in Conservation
Kyle Normandin - Secretary General of the ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C) and Chair of the Technical Committee on Modern Heritage at the Association for Preservation Technology International (APT)

12.30 – 13.00 Discussion

13.00 – 14.00 Break

Architecture of the Modern Movement and the World Heritage List

Regional and international experiences in the field of modern heritage protection, management and conservation

Session Chair: Alexis Moukarzel - Professor, Former Dean of the Faculty of Fine and Applied Arts, USEK

14.00 – 14.30 Modern Heritage in the Arab World in the Light of UNESCO World Heritage Convention
Jad Tabet - Member of UNESCO World Heritage Committee and President of the Lebanese Chapter of Engineers and Architects

14.30 – 15.10 The Work of the ICOMOS Twentieth Century International Scientific Committee: Current Challenges in Advocacy and Conservation Planning for Modern Heritage Places and the World Heritage Convention
Sheridan Burke - President of the ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C)

15.10 – 15.50 Oil Floats on Water; the Universal Heritage of Modern Kuwait
Zahra Ali Baba - Architect, National Council for Culture, Arts and Letters, Kuwait

15.50 – 16.10 Break

16.10 – 16.50 Redéfinir le moderne: l'architecture du XX^{ème} siècle à Bagdad
Caecilia Pieri - Associate Researcher, Ifpo-Institut français du Proche-Orient

16.50 – 17.10 Discussion

Lebanese Modernist Architects and their Achievements in Lebanon – An Homage

Session Chair: Paul Zgheib – Dean, Faculty of Fine and Applied Arts, USEK

- 17.10 – 17.30 Logements pour Etudiantes à l'USEK
Henri Eid, Architecte, Professeur et Ancien Doyen de la Faculté des Beaux-Arts et des Arts Appliqués, Université Saint-Esprit de Kaslik
- 17.30 – 17.40 Video Projection - The Achievements of George Ghorayeb
Jad Ghorayeb, Architect and Professor, Holy Spirit University in Kaslik

7 November 2017

Venue: Auditorium Jean Hawa - Holy Spirit University-of Kaslik (USEK)

Architectural Heritage of the Modern Movement in Lebanon: Assessment and Identification

Session Chair: Maroun Kassab – Assistant Professor and Coordinator, Faculty of Architecture, Art and Design, Notre Dame University

- 09.00 – 09.30 Évolution de L'architecture à Beyrouth entre Tradition, Modernité et Contemporanéité

Antoine Fichfich - Chef Département d'Architecture Architecte, Urbaniste, Restaurateur, Faculté des Beaux-Arts et des Arts Appliqués, Université Saint-Esprit de Kaslik
- 09.30 – 10.00 Assessment, Identification and Documentation of Modern Architecture in Lebanon
George Arbid – Director of the Arab Center for Architecture and President of Docomomo, Lebanon
- 10.00 – 10.30 From Brutalism to Brut'ism: Lebanese Exposed Concrete Culture
Elie Harfouche – Assistant Professor, Lebanese American University
- 10.30 – 11.00 Architecture du « Mouvement Moderne » au Liban et Pratiques d'Appropriation : vers une nouvelle perspective pour la sauvegarde du patrimoine urbain
Mazen Haidar - Architecte du Patrimoine et Chercheur - ENSA Paris La Villette, SORBONNE Paris 1 AHTTEP, UMR AUSSEK

11.00 - 11.30 Break
11.30 – 12.00 Discussion

Architectural Heritage of the Modern Movement in Lebanon: Current Challenges and Outstanding Potentials

Session Chair: Mohammad Fawwaz, Former Director General, Directorate General of Urban Planning

12.00 – 12.30 Regulatory Urban Planning Tools for the Protection of Modern Heritage
Ninette Fadl Nasr - Architecte et Urbaniste, Chef de l'Office de Lotissement et de Remembrement, Direction Générale de l'Urbanisme

12.30 - 13.00 Patrimoine Moderne : Le cadre Administratif et Legal Actuel
Khaled Rifai – Chef du Département de la Restauration et la Conservation des Sites Archéologiques et des Monuments Historiques du Liban, Direction Générale des Antiquités

13.00 – 13.30 Legal Protection of Modern Heritage in Lebanon: Opportunities and Challenges
Nayla Geagea - Lawyer and Researcher

13.30 – 14.00 Discussion

14.00 – 15.00 Break

Modern Heritage in Lebanon - The Way Forward

Discussion Chair: George Arbid – Director of the Arab Center for Architecture and President of Docomomo, Lebanon

15.00 – 17.00 Expert Round Table Discussion

Reaching a consensus - Defining modern heritage in Lebanon and the peculiarities of the modern period that led to modern architecture and urban production in Lebanon. Discuss the available possibilities to preserve what is left of the testimony of the phenomenon of modernity in Lebanon. At the same time, identify potential modern heritage property/ies for listing on the tentative World Heritage List

17.00 – 17.30 Break

17.30 - 18.00 Concluding remarks and recommendations

*Joseph Kreidi - Programme Officer for Culture, UNESCO
Regional Office in Beirut*

*Antoine Fichfich – Chef du Département d'Architecture, Faculté
des Beaux-Arts et des Arts Appliqués, Université Saint-Esprit de
Kaslik*

8 November 2017

Venue: Rashid Karame International Fair, Tripoli

09.30 – 10.00	Registration and Coffee Break
10.00 – 11.00	The Rashid Karame International Fair in Tripoli, a Lost Opportunity? Mosbah Rajab – Architect, Urban Planner and Professor - Lebanese University
11.00 – 11.30	Discussion
11.30 - 13.30	Guided visit of the Rashid Karame International Fair George Arbid Director of the Arab Center for Architecture and President of Docomomo, Lebanon

*** Transportation from USEK to Rashid Karame International Fair in Tripoli is available upon reservation (seats are limited).

Please Contact: [Maya Hmeidan <m.hmeidan@unesco.org>](mailto:m.hmeidan@unesco.org)

Parallel Event: 6 -17 Nov 2017 –Archaeology Museum, USEK

Exhibition: *"Heritage of Urban and Architectural Modernities in the Arab World"*