

## Ph.D. Dissertation Offering

| General Information  |   |                                    |   |  |  |
|--|---|------------------------------------|---|--|--|
| <b>Ph.D. Dissertation Topics</b>   | <i>Anglophone Lebanese Literature; World Literature, Postcolonial Literature</i>  |                                    |   |  |  |
| School   | <b>Doctoral School for Human and Social Sciences</b>  |                                    |   |  |  |
| Unit   | Faculty of Letters  |                                    |   |  |  |
| Laboratory   | Calliope  |                                    |   |  |  |
| Axis   | <b>Memory, identity, exile, war, trauma, self-representation</b>  |                                    |   |  |  |
| Ph.D. Supervisor   | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Name &amp; Title: Pamela Layoun, Ph.D.</td> <td style="width: 50%;">University Address:<br/>Holy Spirit University of Kaslik</td> </tr> <tr> <td>Email : <a href="mailto:pamelalayoun@usek.edu.lb">pamelalayoun@usek.edu.lb</a></td> <td></td> </tr> </table> | Name & Title: Pamela Layoun, Ph.D. | University Address:<br>Holy Spirit University of Kaslik | Email : <a href="mailto:pamelalayoun@usek.edu.lb">pamelalayoun@usek.edu.lb</a> |  |
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| Funding and scholarship (if applicable)  | NA  |                                    |   |  |  |

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| Applicant Profile and/or Special Requirements | The applicant should have a minimal GPA of 85/100 and be interested in literature, in general, and comparative literature, in particular. |
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| Subject's national or worldwide Context, Objectives & Research lines   |
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| Interest in Anglophone Lebanese literature allows a deeper understanding of Lebanon's current affairs and is related to the larger context of war and immigration. The objective is to shed light on a previously ignored academic field, as it remains a fertile land permitting the exploration of such themes as identity, memory, and exile, which are problems that still plague the world today. |

| Outcomes (OCs): What do we wish to achieve? |  |
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| OC1:  | To deepen knowledge about recent world literature  |
| OC2:  | To analyze the various social, political, and psychological factors involved in shaping identity |
| OC3 :                                       | To investigate human behavior across times and cultures  |
| OC4 :                                       | To evaluate postcolonial theory  |

| References (R) ( 5 most recent peer-reviewed publications) |  |
|--|--|
| R1:  | “Black, the Color of Resistance in Tayib Saleh’s <i>Season of Migration to the North</i> ” – La Revue des Lettres, n.19 (USEK)         |
| R2:  | “The postmodern self-portrait in Rabih Alameddine’s <i>I, the divine</i> ” – La Revue des Lettres, n.18 (USEK)                         |
| R3 :   | “Commemorating Violence as Therapy for Trauma in the Post-Civil War Anglophone Lebanese Novel” - Krypton, Journal of Rome 3 University |
| R4 :   | “Jawdat Haydar and the Modern Spirit of the Mahjar Poets” - The Cultural Magazine of the Lebanese Ministry of Culture                  |
| R5 :   | “The Melancholy of Jawdat Haydar’s Echoes” - Jawdat Haydar’s Official Website  |