

Ph.D. Thesis Proposal¹

General Information		
Ph.D. Thesis Title	<i>(Bold and Italic styles)</i>	
USEK Doctoral Program	French Language and Literature Education	
Research Center	NA	
Research Group	NA	
Research Axis	Literature and Identity Literature and Language contact Theatre and communication Education, evaluation and online teaching	
Ph.D. Supervisor	Name & Title: Christelle STEPHAN-HAYEK Associate Professor Email : christellestephan@usek.edu.lb	University Address: Holy Spirit University of Kaslik – USEK
Ph.D. Co-supervisor (if applicable)	Name & Title : Email :	University Address :
Location (s)	Location 1: USEK	Work shift calendar /per year (%):
	Location 2: (if applicable)	Work shift calendar /per year (%):
Potential funding and scholarship		

Applicant Profile and/or Special Requirements	Master in French Literature / Master in Educational Science Knowledge and interest about: <ul style="list-style-type: none"> - contemporary Francophone Literature - bilinguism, language contact (French/Arabic/Lebanese) - theatre and communication issues - online teaching and evaluation 						
Comps Exam Language (to be check-marked by the Ph.D. Supervisor)	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><input checked="" type="checkbox"/> Oral Assessment</td> <td style="width: 33%;"><input checked="" type="checkbox"/> Written Assessment</td> <td style="width: 33%;"></td> </tr> <tr> <td><input type="checkbox"/> Arabic</td> <td><input checked="" type="checkbox"/> French</td> <td><input type="checkbox"/> English</td> </tr> </table>	<input checked="" type="checkbox"/> Oral Assessment	<input checked="" type="checkbox"/> Written Assessment		<input type="checkbox"/> Arabic	<input checked="" type="checkbox"/> French	<input type="checkbox"/> English
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<input type="checkbox"/> Arabic	<input checked="" type="checkbox"/> French	<input type="checkbox"/> English					

Subject's national or worldwide Context, Objectives & Research lines
In a globalization context, and online teaching, the question of identity (cultural, linguistic and social identity) and communication is crucial. Literature – and especially dramatic work – is a reflection of this identity quest: the attempt of protecting a culture, a language, and the will to better know and understand the other through communication.

Outcomes (OCs) : What do we wish to achieve?	
OC1:	Identify specific ways to define the identity in Contemporary Francophone

¹ The Ph.D. Thesis Proposal should not exceed three pages.

	Literature
OC2:	Identify recurrent thematics, linked to exile and identity, in Contemporary Francophone Literature
OC3:	Enrich the research about some contemporary Francophone authors, especially Lebanese ones.
OC4:	Enrich the research about some contemporary dramatic works.
OC5:	Identify and analyze educational challenges in the online teaching process.

References (R) (5 most recent peer-reviewed publications in the field)	
R1:	• « De la catastrophe à la catharsis. L'explosion du port de Beyrouth dans deux textes qui pansent », proceedings of the e-conference <i>L'impact de la catastrophe sur la culture et le comportement</i> , Beirut Arab University, Beirut, Lebanon, March 2021.
R2:	« <i>Tous des oiseaux... de proie</i> », Actes du colloque <i>La responsabilité sociale dans un monde en mutation</i> , Université Arabe de Beyrouth, Beyrouth, Liban, <i>publication en cours</i> .
R3:	« Éclats de mère dans <i>Forêts</i> de Wajdi Mouawad », <i>Revue des Lettres et de traduction</i> , Faculté des Lettres, Université Saint-Esprit de Kaslik, Kaslik, Liban, 2019.
R4:	« Mais pourquoi donc Willy Protagoras s'est-il enfermé dans les toilettes ? ou comment recréer la réalité au théâtre de Wajdi Mouawad », Actes du colloque <i>Réalité et création</i> , Université Arabe de Beyrouth, Beyrouth, Liban, novembre 2018.
R5:	« Visages perdus dans <i>Visage retrouvé</i> de Wajdi Mouawad », <i>Cahiers ERTA</i> , n°15 et 16, Pologne, 2018.