

Ph.D. Thesis Proposal¹

General Information			
Ph.D. Thesis Title	Modern History / Contemporary L Medieval History	Lebanese History/ Near Eastern History/	
USEK Doctoral	PhD in History		
Program			
Research Center	NA		
Research Group	NA		
Research Axis			
Ph.D. Supervisor	Name & Title: Father Karam Rizk karamrizk@usek.edu.lb Father Joseph Moukarzel josephmoukarzel@usek.edu.ll	University Address: Holy Spirit University of Kaslik- USEK	
Ph.D. Co-supervisor (if applicable)	Dr. Linda Rizk Email: <u>lindasaber@usek.edu.ll</u>	University Address: Holy Spirit University of Kaslik- USEK	
Location (s)	Location 1: USEK	Work shift calendar /per year (%):	
	Location 2: (if applicable)	Work shift calendar /per year (%):	
Potential funding and scholarship			
Applicant Profile and/or Special Requirements	Applicant should be a holder of a master's degree in History, Archaeology, or any related field, and have completed his/her studies with an average of 85/100. He/she should be curious and passionate about the picked topic and should submit a concrete proposal detailing his/her project and objectives.		
Comps Exam Language (to be check-marked by the Ph.D. Supervisor)	✓ Oral Assessment✓ V(Language assessment on the thesis)□ Arabic□ Free		

Subject's national or worldwide Context, Objectives & Research lines

This PhD aims at showcasing the specificities of Modern or Contemporary Lebanese history. It could also concentrate on the history of the Near East. Knowing that this region is the cradle of culture and civilization, which has seen the passing of many conquerors and peoples, it is important to highlight how their differences, numerous approaches, and diverse policies, have shaped it into what we know today. This research will be a cornerstone of more extensive publications, to be used as references for future studies. Nationally, this research will deeply focalize on challenges and issues,

¹ The Ph.D. Thesis Proposal should not exceed three pages.



in a manner aimed at explaining how these multiple complications have led to the reality we are facing today. It will be an example of patterns and their results and a model to perfected in the future. Internationally, it will reveal the history of a number of cultures, their beginning, their conquests and remains in the concerned area, as history is intertwined and tends to repeat itself, if not studied properly. This publication will have a tremendous international and national effect, and will be the source of several other studies, conducted by future historians. Generations to come, will use it as an extensive resource for their projects and readings. History is also connected to geopolitics, religion, and economy. Thus, understanding the realities of that time, will assist us in transforming and comprehending the current situation. It will also help contextualize today's hardships that we are facing, and aid us in benefitting from past partnerships, in order to establish new ones. This research will shed the light on a series of simultaneously occurring events, all while focusing on a particular region, and how these events have impacted it. It will link the past to the present and help us see what will the potential future be like more clearly. It will put its writer and the institution his/she is affiliated to on an international pedestal.

Outcomes (OCs): What do we wish to achieve?		
OC1:	For the candidate to become an expert in the field and transmit their knowledge	
	to others, all while being renowned internationally.	
OC2:	For the candidate's thesis to be original and beneficial for other researchers.	
OC (n):		

References (R) (5 most recent peer-reviewed publications in the field)		
R1:	Jean-Pierre Alem, Patrick Bourrat, Le Liban, Que-Sais-Je, Paris, Puf, 2000.	
R2:	Xavier Baron, Histoire du Liban, Des origines à nos jours, Tallandier,	
	Paris 2017, 589 pages (<u>ISBN</u> <u>979-10-210-2284-3</u>).	
R 3	Boutros Dib, Histoire du Liban, Paris, 2016.	
R 4	Kamal Salibi, The Modern History of Lebanon, Tauris, 2011.	
R 5	Sabatino Moscati, <i>The Phoenicians</i> , 1989, plusieurs editions.	