



Holy Spirit University of Kaslik Doctoral College

Doctoral Studies Rules and Regulations/ Article 2

PhD Thesis Proposal¹

General Information		
PhD Thesis Title	La question de l'identité et de la résilience dans la littérature francophone libanaise contemporaine	
USEK Doctoral Program	French Language and Literature	
Joint Guardianship/Cotutelle	<input type="checkbox"/> Yes	Partnership university's doctoral Program:
	<input checked="" type="checkbox"/> No	
Research Center	NA	
Research Group	NA	
Research Axis	Literature, resilience, exile and identity	
PhD Supervisor	Name & Title: Christelle STEPHAN-HAYEK Associate Professor Email : christellestephan@usek.edu.lb	University Address: Holy Spirit University of Kaslik-USEK
Co-supervisor (if applicable)	Name & Title : Email :	University Address :
Location (s)	Location 1: USEK	Work shift calendar /per year (%):
	Location 2: (if applicable)	Work shift calendar /per year (%):
Potential funding and scholarship	3R Liban – AUF	

Applicant's Name and Profile		
Comps Exam Language (to be check-marked by the Ph.D. Supervisor)	<input checked="" type="checkbox"/> Oral Assessment <input type="checkbox"/> Arabic	<input checked="" type="checkbox"/> Written Assessment <input checked="" type="checkbox"/> French <input type="checkbox"/> English

Subject's national or worldwide Context, Objectives & Research lines
In a context of globalization and multimodal crises, questions of identity, exile and resilience are crucial. Literature mirrors this quest for meaning and identity, arming itself for (or against) resilience. The words become a journey, translate the torment of leaving or staying, question the reasons, the motivations, and the possible horizons of any choice. And Lebanese literature, more than any other, is today in the eye of the storm.

¹ The Individual Ph.D. Thesis Proposal should not exceed three pages. It shall be approved by the School/Faculty.

Outcomes (OCs) : What do we wish to achieve?	
OC1:	Identify specific ways to define the identity in Contemporary Lebanese Francophone Literature.
OC2:	Analyze recurrent thematics, linked to resilience, exile and identity, in Contemporary Lebanese Francophone Literature.
OC3:	Enrich the research about some contemporary Francophone authors, especially Lebanese ones.

References (R) (5 most recent peer-reviewed publications in the field)	
R1:	« Le patrimoine familial : luttes d'existence dans les œuvres de Majdalani », 1 st author : Marie Manassa, 2 ^e author : Christelle Stephan-Hayek, <i>InteraXXions</i> , USJ, Beirut, Lebanon, December 2021.
R2:	« De vie et de mort », 1 st author : Marie Manassa, 2 nd author : Christelle Stephan-Hayek, <i>Awraqthaqfya</i> , n°11, Beirut, Lebanon, March 2021.
R3:	« De la catastrophe à la catharsis. L'explosion du port de Beyrouth dans deux textes qui pansent », <i>Society, Culture and Human Behavior Journal</i> , Arab University of Beirut, Beirut, Lebanon, March 2021.
R4:	« De la lutte comme appartenance », 1 st author : Marie Manassa, 2 nd author : Christelle Stephan-Hayek, <i>Awraqthaqfya</i> , n°10, Beirut, Lebanon, December 2020.
R5:	« Éclats de mère dans <i>Forêts</i> de Wajdi Mouawad », <i>Revue des Lettres et de traduction</i> , Faculty of Letters, Holy Spirit University of Kaslik, Kaslik, Lebanon, 2018.
R6:	« Mais pourquoi donc Willy Protogoras s'est-il enfermé dans les toilettes ? ou comment recréer la réalité au théâtre de Wajdi Mouawad », <i>Society, Culture and Human Behavior Journal</i> , Beirut Arab University, Beirut, Lebanon, November 2018.
R7:	« Visages perdus dans <i>Visage retrouvé</i> de Wajdi Mouawad », <i>Cahiers ERTA</i> , n°15 et 16, Poland, 2018. Available online : DOI : 10.4467/23538953CE.18.026.9974.