

Ph.D. Thesis Proposal¹

General Information	
Ph.D. Thesis Title	<i>Modern / Contemporary Lebanese History/ Near Eastern History/ Medieval History</i>
USEK Doctoral Program	<i>PhD in History</i>
Research Center	NA
Research Group	NA
Research Axis	
Ph.D. Supervisor	Name & Title: Father Prof. Karam Rizk Email : karamrizk@usek.edu.lb
Ph.D. Co-supervisor (if applicable)	Name & Title: Prof. Antoine Fichfich Email: antoinefichfich@usek.edu.lb
Location (s)	Location 1: USEK Location 2: (if applicable)
Potential funding and scholarship	

Applicant Profile and/or Special Requirements	Applicant should be a holder of a master's degree in History, Archaeology, or any related field, and have completed his/her studies with an average of 85/100. He/she should be curious and passionate about the picked topic and should submit a concrete proposal detailing his/her project and objectives.
Comps Exam Language (to be check-marked by the Ph.D. Supervisor)	<input checked="" type="checkbox"/> Oral Assessment <input checked="" type="checkbox"/> Written Assessment (proposal) (Language assessment on the language picked to write the thesis) X Arabic X French X English

Subject's national or worldwide Context, Objectives & Research lines

The purpose of this specialization is to encourage students to explore Lebanon's valuable archeological heritage. It will form them theoretically to be able to distinguish artifacts coming from diverse historical periods and contexts, all while allowing them to explicitly define the major links between the aforementioned and the present. Not only the Lebanese most remarkable sites will be studied, but also the cultural, architectural, and artistic characteristics which define them. The main

¹ The Ph.D. Thesis Proposal should not exceed three pages.

discoveries preserved in the Beirut National Museum and in the regional museums of Baalbek, Beiteddine and Byblos among others, as well as those featured in the international museums, will be included. This highly visual course will be illustrated with images, videos, testimonies and will englobe guided visits. Furthermore, the students will be working on various types of research, in order to establish the cultural context behind every era. This specialization is quite multidisciplinary as it includes not only history but geography, arts, anthropology, human sciences, climatology, zoology, geology among other fields. It allows pursuing a doctorate degree or continue one's career as an on-site archaeologist or conservator.

Outcomes (OCs): What do we wish to achieve?	
OC1:	Analyze the evolution of the discipline in recent decades with impact from broader disciplinary fields of Near Eastern Studies, art history, architectural history, archaeology, visual culture studies, material culture studies and cultural studies.
OC2:	Connect works of art and artistic movement to the global or national history .
OC (n) :	Appreciate and value the Lebanese heritage in archaeological or historical institutions.

References (R) (5 most recent peer-reviewed publications in the field)	
R1	Bernard Schiele (éd.), Faire voir, faire savoir : la muséologie scientifique au présent, Musée de la Civilisation, Québec, 1989.
R2:	Marie-Hélène Jolie ; Thomas Compère-Morel (éd.), Des musées d'histoire pour l'avenir, Noësis, Paris, 1998.
R 3	Marie-Odile de Bary et Jean-Michel Tobelem, Manuel de muséographie. Petit guide à l'usage des responsables de musée, Séguier, Option Culture, Biarritz, 1998.
R 4	MOSCATI S. (éd.), The Phoenician, Milan, 1988. (Existe en version française). PARDEE Dennis, Les textes rituels, 1-2, (Ras Shamrat – Ougarit XII), Editions Recherche sur les Civilisations, Paris, 2000.
R.5	Young, James; 2003. "Memory/Monument" in <i>Critical terms for art history</i> . R. Nelson and R. Shiff (eds.) Chicago: Chicago University Press, 434-247.