

## Ph.D. Thesis Proposal<sup>1</sup>

General Information					
<b>Ph.D. Thesis Title</b>	<i>Modern / Contemporary Lebanese History / Near Eastern History / Medieval History</i>				
USEK Doctoral Program	<i>PhD in History</i>				
Research Center	NA				
Research Group	NA				
Research Axis					
Ph.D. Supervisor	Name & Title: Father Prof. Karam Rizk Email : <a href="mailto:karamrizk@usek.edu.lb">karamrizk@usek.edu.lb</a> University Address: Holy Spirit University of Kaslik-USEK				
Ph.D. Co-supervisor (if applicable)	Name & Title: Dr. Linda Rizk Email: <a href="mailto:lindasaber@usek.edu.lb">lindasaber@usek.edu.lb</a> University Address: Holy Spirit University of Kaslik-USEK				
Location (s)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Location 1: USEK</td> <td style="width: 50%;">Work shift calendar /per year (%):</td> </tr> <tr> <td>Location 2: (Usek)</td> <td>Work shift calendar /per year (%):</td> </tr> </table>	Location 1: USEK	Work shift calendar /per year (%):	Location 2: (Usek)	Work shift calendar /per year (%):
Location 1: USEK	Work shift calendar /per year (%):				
Location 2: (Usek)	Work shift calendar /per year (%):				
Potential funding and scholarship					

Applicant Profile and/or Special Requirements	Applicant should be a holder of a master's degree in History, Archaeology, or any related field, and have completed his/her studies with an average of 85/100. He/she should be curious and passionate about the picked topic and should submit a concrete proposal detailing his/her project and objectives.
Comps Exam Language (to be check-marked by the Ph.D. Supervisor)	<input checked="" type="checkbox"/> Oral Assessment <input checked="" type="checkbox"/> Written Assessment (proposal) (Language assessment on the language picked to write the thesis) X Arabic <input type="checkbox"/> French <input type="checkbox"/> English

### Subject's national or worldwide Context, Objectives & Research lines

The purpose of this course is to make students aware of the values of Lebanon's archeological heritage. Important historical sites of Lebanon will be studied. The cultural, architectural and artistic characteristics of every period will be underlined. The main discoveries preserved in Beirut National Museum and in the regional museums of Baalbek, Beiteddine and Byblos, as well as the major works preserved in the international museums, will be included. This highly visual course will be illustrated with projected images

<sup>1</sup> The Ph.D. Thesis Proposal should not exceed three pages.

Describe the prehistorian beings's way of life (relation to food, to animals, to materials, to each other. students explore its sources, its interactions, the influences it has undergone, its originality and its geographical, historic characteristics and close and distant cultural context

Students will study the period before history, known as prehistory, and consider all the events, which marked human beings before the invention of writing. This course is a multidisciplinary science, which includes geology, anthropology, climatology, zoology, etc

<b>Outcomes (OCs) : What do we wish to achieve?</b>	
OC1:	Describe the functioning of a museum as a cultural institution
OC2:	Compare the roles and missions of museums on different scales
OC (n) :	Describe the prehistorian beings's way of life (relation to food, to animals, to materials, to each other.

<b>References (R) (5 most recent peer-reviewed publications in the field)</b>	
R1:	Marie-Hélène Jolie ; Thomas Compère-Morel (éd.), Des musées d'histoire pour l'avenir, Noêsis, Paris, 1998.
R2:	Daniel Vander Gucht, L'Art contemporain au miroir du musée, La Lettre volée, Bruxelles, 1998.
R 3	André Gob et Noémie Drouguet, La muséologie. Histoire, développements, enjeux actuels, 3e tirage, Armand Colin, Paris, 2003
R 4	Bernard Schiele (éd.), Faire voir, faire savoir : la muséologie scientifique au présent, Musée de la Civilisation, Québec, 1989.
R 5	Marie-Odile de Bary et Jean-Michel Tobelem, Manuel de muséographie. Petit guide à l'usage des responsables de musée, Séguier, Option Culture, Biarritz, 1998.